



“An outstanding performance by this exceptionally talented cast... The new musical scores brought a fresh feel to the musical genre... Rhiannon Drake and Will Drake’s writing and directing skills have excelled.”

★★★★★

www.theatreandartreviews.wordpress.com

“Both shows follow in the footsteps of Six and, dare I say it, Hamilton... The case, overall, is argued brilliantly, without a contrived effort to put forward an ‘all men are useless’ assertion... An enlightening and educational evening, and an entertaining one too.”

★★★★★

www.londontheatre1.com

“Two entertaining musicals in one night giving a voice that is not often heard to important historical women... Men needn’t switch off, the feminism has a light, bright touch... Nikola McMurtrie’s choreography was top class, lyrically reflecting dance of the day, along with nods to modern ballet and ably performed by the cast... I could certainly see both musicals at larger theatres... After all, Les Mis had to start somewhere.”

★★★★

www.pubtheatres1.tumblr.com

Anonymous Audience Reviews

“Great use of a range of singing genres to present historical events in an entertaining narrative. Excellent standard of singing - especially the female actors.”

★★★★★

“Nicely staged and presented two one act musicals with lovely voices...
A very enjoyable evening at Drayton Arms Theatre.”

★★★★★

“Superbly entertaining pair of musicals, using different musical styles to tell tales from the past.”

★★★★★

“Sort of history in musical. Well executed and good songs. Entertaining show.”

★★★★